DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS						
OVERCALLS (Style, responses, Reopening)	OPENING LEADS STYLE						
STYLE: NATURAL - Constructive 10+ PH. 1 level 5 cadrs + suits		LEADS					
NATURAL Responses	vs. Suit	2nd or 4th . The same in Partner's Suit					
1 NT OVERCALL	vs. NT	2nd or 4th . The same in Partner's Suit					
2nd:15/17PH balanced. RESPONSES: Idem 1NT opening	Subseq	Subseq 2nd or 4th . The same in Partner's Suit					
REOPENING 4th: BAL 11/14PH;	Journaliste (10 r	may have 1/2 M honors	s and the J	or 9))			
S.O.S. After 1NT DBL: RDBL = Tfr. a 2 ♣ S.O.S., 1NT- DBL: Idem without DBL		LEADS					
JUMP OVERCALLS		VS. Suit		VS. NT			
ROMAN BICOLORS: shows jump's suit and next, except Opening suit	As	AK; Ax(+); AKJ10(+	AK; Ax(+); AKJ10(+) AK; Ax(+); AKJ10(+)				
2 NT JUMP = STRONG BICOLOR - FG	к	KQ; KQx(+); KQJ(+)	KQ; KQx(+); KQJ(+); KQx(+) KQ; KQx(+); KQJ(+); K				
DOUBLE WEAK JUMPS: PREEMT. NAT.	Q	AKQ(+); QJ; QJ10x(+); AQJ		AKQ(+); QJ; QJ10x(+); AQJ			
DIRECT CUEBID AND JUMP CUEBID	J	J10; J10x(+);		J10; J10x(+);			
DIRECT CUEBID= FORCING GAME	10	10x; ó Sec. Int. c/ 1 o	ó 2 HM.	10x; ó Sec. Int. c/ 1 ó 2 HM.			
JUMP CUEBID: Ask for stopper for 3NT	9	9x; 109x(+); J9x(+)		9x; 109x(+); J9x(+)			
VS. NT (vs.Strong /weak; Reopenings)		SIGNALS in o	rden of	priority			
vs.STRONG 1NT: DBL= Penal; Overcalls= Aspro				,			
2♣=♥ and other suit (min 9 cards both); 2♦=♠ and a minor (min 9 cards both); 2♥/♠= Nat; 2ST=Bic(m)		Partner's lead		Declarer's lead			
3 ♣/ 3 ♥/ 3 ♥ / 3 ♥ / 3]	Impar encrg	Hi/Lo= Par - Lo/Hi=imp.				
vs WEAK 1NT : DBL=12+HCP; OVERCALLS= Aspro	Vs. Suit	Par disencrg					
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	11	Preferencials					
NATURAL	No. 117	Imp. Encrg	Encrg Hi/Lo= Par - Lo/Hi=imp				
2 Nt : natural 15-17 balanced with stopper	Vs. NT	Par disencrg		Preferencials			
VS. ARTIFICIAL STRONG OPENINGS	Discarding	IMPAR enc	rg, PAR m	nay shows preferencial			
NATURAL		DOU	BLES				
ROMAN BICOLORS: shows jump's suit and next, except Opening suit		style, responses, reopenings					
PREEMPTS JUMPS	INFORMATIVE A	INFORMATIVE AND REOPENING DOUBLES: NATURAL					
OVER OPPONENT'S TAKE OUT DOUBLE	RESPONSES: NT	RESPONSES: NT may not have stopper in oponent suit.					
RDBL= After partner's opening natural constructive 8+PH	SPECIALS	SPECIALS ARTIFICIAL AND COMPETITIVE DBL/RDBL					
After 1 NT = S.O.S ask for 2. to pass or rebid sign off	RESPONSIVES						
BID OVER TAKE OUT DBL =		IN OPONENT'S FIT SITUATIONS: NO PENAL					
Weak - natural	DBL 3 CARD SUF	DBL 3 CARD SUPPORT					
After 1 Nt : the same without double							
Other situacions: natural	NEG DBL THRU 4 🛦						

	ARGENTINA					
	VBF Convention Card - 2025					
Players: M. FLORENCIA HERRERA						
ELEONORA ALEGRE						
System Category: Green						
	SYSTEM SUMMARY					
NEA	POLITAN and MODIFIED PRECISION					
1&= Strong 1	6 + PH any distribution					
1♦= 2+ cards						
	(S) 4 cards or +, 11-16; RESP.1ST= NF					
	15/17- PH balanced.					
2NT opening:	21/22- PH balanced, without major 5th					
2 over 1 respo	nse Forcing up to 2 NT					
SPECIAL	BIDS THAT MAY REQUIRE DEFEND					
2 🜲 = 🔺 6	cards + , may have another shorter suit					
11	/16 PH					
2 += Tricolor	- 4-4-1-4 or 3-4-1-5 or 4-3-1-5					
11/	16 PH.					
2 ♥ y 2 ♠ = w	reak					
TRANSFER	R PREEMPTS OPENINGS					
3 🛦 = Minor I	Monocolor 7+ cards AKQxxxx					
3 ST = Weak	s or ◆ , 7 + cards.					
SPEC	CIAL FORCING PASS SEQUENCES					
When we acc	ept FG situations					
	IMPORTANT NOTES					
KEY CARD: (Only in jump situations.					
4 NT in level of	does't ask for Aces, it shows or asks for controls.					
	Psychics					
Rare						

Opening	Artificial	Min.card number	DBL Inf. Up to	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED'S BIDS
1*	х	0		16 + PH FORCING UP TO 1 NT	1 ◆/1 ♥/1 ♦/1ST/2 ♣/2 ◆/2ST: Number of Controls 2 ♥/2 ♠/3 ♣/3 ♦: dif TRICOLORS with 2 or 3 controls After DBL Y RBL: controls and PASS shows 6 or less PH After oponent's bid: If it is possible: controls, If not: Nat	REBID SUIT: NATURAL - Rebid 1NT: 18-20 bal., 2ST: 23/24 bal. After 1 NT resp. =2 & Stayman ; After Positives responses DBL penal JUMP SUIT REBID: FORCING GAME After Tric. Resp.: Sing. suit ask for controls and a suit of Tricolor ask for H	IDEM
1 🔶	х	2	4♠	11/16 PH min. one minor 4th	1 ♥ = may be relay - 2 ST= 15-17 PH bal- Other resp. : NATURAL	NATURALES	IDEM
1♥ 1♠		4	4♠	11-16 PH IDEM	1ST = 6 - 10 no forcing; 2 ST = 15-17 PH bal. Without fit 4th 2 over 1 Forcing to 2NT 2♥/2♠ = 6-10; 3♥/3♠ = Invitation; Double Jumps: Splinters	After 1♥ opening: rebid 2♦ may be "canapé" 5 -4 or 4 - 5 NATURAL	IDEM
1ST				15/17- PH	2♣=Stayman/little Stayman; 2 ♦/2♥=Tfrs.may be 4th suit 2♣= NT Invitation 2ST= Ask for major 5th 3♣/3 •: 6 cards or longer : invitation 4♣ y 4 ● = Texas Transfer	After Stayman 3 ♣ ask for other suits. Afer oponet's 2♣ = 2 ◆ Stayman Dbl after oponent's bid = 2+ cards at oponent suit, competitive OTHER BIDS: NATURAL RDBL. S.O.S	IDEM
2*		6	4	11-16 PH It may have another shorther suit	2♦= RELAY – FORCING 2♥/2♠ = SUIT NO FORCING	AFTER 2 ♦ 2 ST= Monocolor good hand and suit; 3 ● = Monocolor bad hand Other suit= Bicolor min 6 - 4 3 NT/ 4 ● / 4 ● / 4 ♥ / 4 ▲ : BICOLORS 6-5 or longers shows suits and A	IDEM
2♦	Х	1	4♠	11-16 PH TRICOLOR ◆ SINGLETON	2♥/2♠/3♣ = SIGN OFF 2ST= RELAY FORCING 3♦ = ASKS CONTROLS : Min two controls	After 2 ST relay: 3♣= ♣ 5Th c/ 4 and 3 cards in majors and bad hand 3♦= 4-4-1-4 bad hand 3♥/3♠ = suit 4th c/♣ 5th - good hand 3ST= 4-4-1-4 good hand	IDEM
2•		6	4♠	4/11 PH deppend VUL 3rd pos. May be 5 cards	2 ST= Relay Forcing other bids natural	NATURAL	IDEM
2▲		6	4♠	4/11 PH deppend VUL 3rd pos. May be 5 cards	2 ST= Relay Forcing other bids natural	NATURAL	IDEM
2ST				21/22 PH without major 5th	3♣= Stayman - 3 ♦ y 3 ≜: transfer 3♥/3 ♠ = NATURAL - FORCING	NATURAL	IDEM
3*	Х	0		PREEMPT with ♦(6 cards +)	ACCEPT TRANSFER= SIGN OFF	NATURAL	IDEM
3 🔸	Х	0		PREEMPT with ♥(6 cards+)	ACCEPT TRANSFER= SIGN OFF	NATURAL	IDEM
3 🗸	Х	0		PREEMPT with (6cards +)	ACCEPT TRANSFER= SIGN OFF	NATURAL	IDEM
3▲	X	0		GAMBLING - MINOR MONOCOLOR AKQxxxx +	3 ST to play with stopper - 4♣= PASS or bid ♦	NATURAL	IDEM
3ST	X			PREEMPT with ♣ or ♦ (7+)	4♣= PASS or bid ♦		IDEM
4*	X	0		GOOD PREEMPT WITH V			NS
4•	Х	0		GOOD PREEMPT WITH ♠		JOSEPHINE – SPLINTERS – CUE BIDS	
4♥		7/8+		BAD PREEMPT WITH V		Key Card Blackwood (3041/2/2+Q)	
4♠		7/8+		BAD PREEMPT WITH A		1/6y Caru Diackwood (3041/2/27Q)	

ARGENTINA María Florencia Herrera – Eleonora Alegre

1 ♣ OPENING

It shows 16 o + pts. Forcing until 1 NT. All unbalanced hands 16+ pts. Balanced hands between 18-20 Balanced hands between 21-22 – only with May 5° Balanced hands 23 + pts.-

ANSWERS:

- 1♦: 0 or 1 control. Exceptionally may have one As, but in that case, have less than 6 pts.
- 1♥: Forcing game. Always have 2 controls and unbalanced hands with 6+, except rebid 1 NT showing balanced hand 6-7 pts.
- 14: FG, always shows 3 controls and unbalanced hands except rebid NT showing balanced hand with a K and A.
- 1 NT: balanced with 2 or 3 controls and 8 13 pts.
- **2 ♦:** 4 controls.
- $2 \bigstar$: 5 controls.
- 2 \forall : 2 + controls and con tricolor singleton \blacklozenge .
- $2 \bigstar: 2 + \text{controls and con tricolor singleton} \bigstar$
- **2NT:** 6+ controls.
- 3 ♣: 2 + controls and con tricolor singleton ♦
- $3 \bigstar: 2 + \text{controls}$ and con tricolor singleton \checkmark

INTERFERED ANSWERS:

- AFTER DBL:

Pass: 0-3 pts.; 1 \bigstar : 4/5 pts.; RDBL: 6 + pts. All with 0/1 control. Other answerings, the same that without dbl.

- AFTER 1 **♦**:

Pass: 0/5 pts.; Dbl: 6 + pts, 0/1 control. Other answerings, the same, but 1 NT shows \blacklozenge control.

- **AFTER 1♥:**

Pass: 0/5 pts.; Dbl: 6 + pts, 0/2 controls. Other answerings, the same, but 1 NT shows \checkmark control.

- AFTER 1 ♠ o 1 NT:

Pass: 0/5 pts.; Dbl: 6 + pts, 0/2 controles. 1 NT 2/3 controls with \blacklozenge control; 2 \clubsuit : 3 controls; 2 \blacklozenge : 4 controls. Other answerings, the same

- AFTER 2 ♣, 2 ♦, 2 ♥ y 2 ♠:

Pass: 0/5 pts.; Dbl: 6 + pts, 0/2 controls; 2 NT: 3 o 4 controls; Cuebid: 5 + controls. New suit : 0/5 min 6th

- HIGHER LEVEL:

Dbl: 7 + pts. 3 NT: 7 / 9 with control opp's suit. Others biddings natural.

SUBSEQUENT AUCTION

AFTER de 1+:

Natural, but with con 4 May and 5 Min, : canapé. Jumps: FG. Jump canapé : 4 May and 5+ Min FG. 1 NT: 18 a 20 bal. Subsequent auction like 1 NT opening. 2 NT: 23/24 bal.

<u>AFTER 1 ♥, 1 ♠, 2 ♠, 2 ♦ 0 2 NT:</u>

Naturae biddings, longer suit first. Jumps show long suits – min 6^{th} - and asks the partner for controls. With void in partner's suit, bid NT. After any NT bid, 2 \clubsuit : stayman.

AFTER 1 NT:

2 ♣: asking. Now:

- $2 \bigstar$: 8/10 pts. Without MAY.
- 2 \mathbf{V} : 8/10 pts. with 4 \mathbf{V} (may have also 4 \mathbf{A}).
- 2 ♠: 8/10 pts. with 4 ♠, but no 4 ♥.
- 2NT: 11/13 pts. Without 5 cards suit. 3♣ re ask : 3 ♦ shows 1 min 4th and 3 NT both. 3 ♠: without ♥.
- 3 ♣, 3 ♦, 3 ♥, 3 ♠: 5 cards and 11/13 pts.

The opener's rebid of 2 NT after 2 \clubsuit , asks for other suits.

Other biddings natural.

AFTER 2 ♥, 2 ♠, 3 ♣ y 3 ♦ (tricolors):

- Bidding any of the tricolor suits, shows fit and asks for H in trumps. (1st step: J o -, 2nd step 1 H, etc.)
- Bidding the singleton suit asks for number of controls 1st step 2 controls -

1 ♦ OPENING

11/16 pts. with 2 + ♦ cards.It always has one or both Min suits..May have 1 MIN and 1 MAY or a tricolor hand with ♥ singleton.

Subsequent auctions natural. But 1 ♥ answer may be relay. 2 NT, bal 15/17 pts- see page 4

After 1 ♥, 1 ♠ or 1 NT answerings: 2 NT shows min 6 ♦ cards and good hand and suit.

1 ♥ and 1 ♠ OPENINGS

11/16 pts. 4 + cards.

- With 4 ♥ y 5 ♦: may bid canapé with poor hands
- With $4 \bigstar y 5 \heartsuit$: may bid canapé with poor hands.

ANSWERS:

- 1 NT: natural 6/10.
- Simple Support: natural 6/10. Min 4 cards
- Jump support: Invitation.
- 2 over 1: Forcing until 2 NT.
- New suit jump: monocolor FG.
- 2 NT: 15/17 bal.- see page 4
- Splinter.

Opener's subsequent auctions natural.

- After de 1 ♠ over 1 ♥ or 1 NT, 2 NT shows 6+ cards good hand.

Competitive situations:

After dbl: biddings weak – Naturals -Rdl 8 ó +. 1 NT: natural 6 a 10. 2 NT es apoyo 4to. Invitantion.

2 NT Answer over 1 ◆, 1 ♥ o 1 ▲ openings

Shows balanced hands with 15/17 pts. Without 5 cards suit or suport 4th in opening suit. 1)The opener asks with 3 \clubsuit :

- Now bid suits by steps. And showing supp 3rd..
- Example:
 - 1 ♥ 2 NT

2) After 2 ST, a new suit shows bicolor 5/5 + or canapé 4-5.

3)In competitive situations, the same, but over DBL shows invitation support.

2 NT OPENING

Natural 21/22 pts. Balanced hands without 5 MAY cards.

WEAK OPENINGS

- 2 ♥ AND 2 ♠: Natural. Exceptionaly with 5 cards. 2 NT answer forcing. -
- $3 \bigstar$: weak \bigstar . 6+ cards
- $3 \bigstar$: weak \bigstar . 6+ cards
- $3 : weak \bigstar . 6 + cards$.
- 3 **♠**: Gambling. -
- 3 NT: weak ♣ or ♦. -
- 4 ♣ : transfer to ♥, better tan 4 ♥.
- $4 \blacklozenge$: transfer to \blacklozenge , better tan $4 \blacklozenge$.

1 NT OPENING

Natural balanced hands with 15/17 pts.

ANSWERS:

- 2 🌲: Stayman o mini Stayman.
- 1) With both MAY, firts $\mathbf{\Psi}$.
- 2) The 3 ♣ rebid asks for other suits:

a)

1 NT - 2 🜩 2 ♦ – 3 ♣ 3 ♦ : 4-3-3-3 with 1 MIN. 3 ♥ asks: 3 ♠ wit ♣ and 3 NT with ♦. 3 ♥: ♣ 5th. 3 **★**: ♦ 5th. 3 NT: both MIN 4 b) 1 NT - 2 🜲 2 ♥-3 ♣ 3 \bigstar : 4 \checkmark and a MIN . Now 3 \checkmark asks, 3 \bigstar shows \bigstar and 3 NT \bigstar . 3 ♥: 5 cards. 3 ♠: both MAY 4th 3 NT: 3-4-3-3. c) <u>1 NT - 2 秦</u> 2 ♠ - 3 ♣ $3 \blacklozenge : 4-4 \blacklozenge and \blacklozenge$. 3 ♥: 4-4 ♠ and ♣ 3 **♠**: 5 cards 3 NT: 4-3-3-3.

2 ♦: transfer ♥:

May have only 4 ♥ cards and a longer MIN. Invitation canapé.

2 ♥: transfer : -

May have only 4 \bigstar cards and a longer MIN. Invitation canapé.

- **2** ★: asks for MAY 5th. _
- **2 NT:** Invitantion to 3 NT.
- $3 \bigstar \text{ or } 3 \bigstar 6 + \text{ cards suit invitation.}$
- **3** \checkmark or **3** \bigstar : 6 + cards suit slam invitation
- 4 \bigstar y 4 \bigstar : Transfer to \checkmark and \bigstar .

Competitive situations

- 1) AFTER DBL:
- RDBL: SOS, BID 2 ♣.
- Other biddings the same without DBL
- 2) Stayman: over $2 \clubsuit$ with $2 \blacklozenge$, and other situations with $3 \clubsuit$.
- 3) DBL: competitive..

OVER OPPONENTS 1 NT OPENING

- 2 ♠: ♥ AND OTHER SUIT, min 9 card 4-5 or 5-4.
- 2 *: * AND A MINOR, min 9 cards 4-5 or 5-4-
- 2 ♥ , 2 ♠, 3 ♣ or 3 ♦: monocolor.
- 2 NT: both MIN most times 5-5 or longer.
- DBL: STRONG, PENAL

2 ★ OPENING

11/16 pts. With $6 + \clubsuit$ cards. May have another shorter suit.

Answers:

- 1)2 ♦: Relay forcing. Now:
 - 2 ♥ y 2 ♠: 4 suit.
 - 2 NT: monocolor, good hand
 - $3 \bigstar$: monocolor poor hand.
 - 3 ♦: ♦ 4 th
 - 3 NT: 6 ♣ and 5 ♦.
 - 4 ♣: 6 ♣ y 5 ♥ with 2 A.
 - $4 \bigstar: 6 \bigstar y 5 \bigstar with 2 A.$
 - $4 : 6 \neq y : 5 = 10$ with 1 A.
 - 4 \bigstar : 6 \bigstar y \bigstar with 1 A.
- 2) 2 ♥ o 2 ♠ : 5+ suit, 6/11 pts, no forcing.
- 3) 2 NT: ♦ 6+, 8/10 pts.
- 4) 3 ♣ or 4 ♣: interdictive
- 5) New suit jump: Monocolor FG natural.
- 6) Over opponents intervention, DBL or RDBL: relay.

2 OPENING

Tricolor SINGLETON ♦, 11/16 PTS. - 4-4-1-4; 4-3-1-5 ó 3-4-1-5

Answers:

1) 2 ♥, 2 ♠ ó 3 ♣: sign off , 0/9 pts.

2) 2 NT: Relay forcing.

3) 3 ♥, 3 ♠ or 4 ♣: invitantion.

4) 3 ♦: asks for controls. 1st step: 2 controls, etc.

ROMAN BICOLORS

1) Over opponent 1 level openings, simple jumps shows 2 suit hands 5-5 or longer. It always have the jump's suit and next, except opps suit

Example:

1 ♣ – 2 ♦: Bicolor ♦/♥.

- 2 ♥: Bicolor ♥/♠.

- 2 **♦**: Bicolor **♦**/**♦**.

2) Over opponent 1 level openings ,2NT JUMP shows 2 suit hands 5-5 or longer, except opps suit. FG.

Subsequent auction:

- Over 1 ♦, 1 ♥ or 1 ♠/ 2 NT:

3 🕭 asks:

- New suit shows it with &
- Opponents suit or NT: bicolor without 🜩

Over 1 ♣/ 2 NT:

 $3 \blacklozenge asks:$

- New suit shows it with ♦
- Opponents suit or NT: bicolor without ♦

In other competitive situations: after showing bicolor FG, now

- A suit shows it and the following one in range.
- NT or cuebid shows alternate suits.